

Caroline Leaf

Caroline Leaf has had a long career in animation starting when she was a student at Harvard University. Her films are known for their emotional content and graphic style, which derive from the innovative handcrafted animation techniques she uses: she animates with beach sand, with wet paint, and makes films without any camera at all by etching images in the soft emulsion of exposed film. For 20 years she worked as an animator/director at the National Film Board of Canada in Montreal.

Caroline Leaf has received many film awards and honors including an Oscar nomination. She has traveled widely giving workshops and has taught at Harvard University, Konstfack in Sweden, and at the National Film and Television School in England. She lives in London, England.